



Carl L. Duaine had an intimate relationship with the South Texas of his origin. First as a youth, wandering the brush country on horseback, alone weeks at a time working cattle, and later as a surveyor, measuring and documenting that expansive region and living among its people. Understanding that much of his experience of the land mirrored that of his forebears, Duaine embarked upon a quest to learn more about the Mexican side of his own family history. Forty years of research resulted in *With All Arms*, a genealogical socio-history of the first permanent settlers of northeastern Mexico and South Texas.

Other books by Duaine include *The Dead Men Wore Boots*, a History of the 32nd Texas Volunteer Cavalry and *Caverns of Oblivion*, the translation, with commentary, of three early Spanish journals on the early exploration of what is now northern Mexico and South Texas. Duaine, a descendant of the indigenous people of Mexico as well as Spaniards who landed at Vera Cruz with Hernan Cortez, died in 1988, leaving us this remarkable benchmark by which one of regional Hispanic origins may gauge something of who he is.

ADVANCE PRAISE FOR:
WITH ALL ARMS

"... it has become a standard reference work for persons with roots in Northern Mexico and a "must have" book for persons researching the history of the early settlers of that area. Most importantly, this fascinating information will (now) continue to be available to new generations of genealogists and historians."

—Colonel **Earnest A. Montemayor**, USAF (Ret.)
Director, Hispanic-American Genealogical Associates

"My personal acquaintance with Carl Duaine was as delightful as imagined interviews with the famous cowboys, outlaws and Indians of an earlier generation ... Few of his kind have come into the modern generations ... when he spoke, the stories fell from his lips as naturally as if he had lived all of them - the sign of a great historian ... His knowledge of the 150 Core Families was unsurpassed in his generation - the sign of a great genealogist. He did his homework (and) covered the sources. *With All Arms* is one of the classics of our time, a must for any serious researcher in Mexican and Texan genealogies ... I cherish his memory and use his writings ... in learning how to portray the past so that it comes alive ..."

—**Lyman De Platt, Ph.D.**
President, Institute of Genealogy and History for Latin America

"With All Arms is a treasure, a classic ... This history of the colonization of Mexico is presented with the inclusion of many touching stories, humanizing personal accounts of individuals who I continue to joyfully discover are my ancestors. For the beginner with roots in Northern Mexico and South Texas, it is a perfect over-view."

—**Mimi Lozano Holtzman**
Co-Founder - Society of Hispanic Historical and Ancestral Research (SHHAR)

"A pivotal title of interest to both genealogist and historian, *With All Arms* gives both factual and fictionalized accounts of early life in what is today Northeast Mexico and South Texas. Over a span of four centuries, the reader shares the hardships and sacrifices of the early settlers of this isolated and unique region, all in the salty prose of Carl L. Duaine. Together with the new photographs, it includes all new illustrations by Jack Jackson. For many, the highlight of this edition will be the greatly expanded index.

—**George R. Gause, Jr.**
Special Collections Librarian
The University of Texas - Pan American
Edinburg, Texas



DUAINE

WITH ALL ARMS

A Study of A Kindred Group

by Carl Laurence Duaine



WITH ALL ARMS

SECOND EDITION
FULL INDEX OF EVERY FAMILY NAME
WITH EXPANDED ILLUSTRATIONS

Revised and Edited by Laurence A. Duaine
Illustrated by Jack Jackson



WITH ALL ARMS

A Study of A Kindred Group

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With All Arms is a unique offering, at once history, sociological survey and genealogical goldmine. In telling how Spaniard and Indian met, mixed history and marched across nearly five centuries of North America, this work combines church and civil document research, extensive site surveys, bi-lingual networking, and the cultural immersion of a lifetime among its subjects, including the author's own people. In his colorful language, Carl Duaine addresses questions familiar to us all: who are we, where did we come from, and how did we get here? Beginning with Cortes at Vera Cruz, Duaine takes us on to the triumph of the mestizo in the South Texas of today. It is a forceful, affecting tale, as human as it is to be curious about one's self.

In no other single source is to be found so much about those who share this amazing past. To absorb this large volume is to further appreciate the role of Hispanic culture in the development of North America, past and present.

Cover design by Virginia Gholson Messer